

BLINDED EXPEDITION

A sunny day in the spring. The village of Uummanaq is waiting for the ship that will break the ice of the frozen-over fjord. A helicopter lands at the heliport, with a woman with all-concealing red glasses on board. They think she is blind. Her husband guides her across the frozen sea that crackles beneath their feet, dogs that are tethered to the ice howl after them. After a few kilometres she hears a transistor radio, a family that is fishing. A chill blast of air carries her to a circular hole in the ice. Tied to a rope she descends into the darkness. There she spots five large fish, which dance to the notes of the music, one with a long pointed horn. Her husband calls after her: 'You can't get any further.' However, she continues her journey through the sea, jumps through another hole and glides through the air, until she sets foot on a high floating mountain, around which taxis are circling. She dances over long wooden stairs to houses where people with quiet voices live and goes into one of the houses. It's the house of the wolf. The woman takes off her glasses, having saved her eyesight for meetings indoors. 'What are you doing here?' asks the wolf. 'I've come for you,' says the woman. While they're standing there a black tomcat walks in, in a jacket of seal fur. He makes a roar and says he wants to negotiate the purchase of the snowmobile that's parked in front of the wolf's house. But the wolf doesn't want to sell. The tomcat snatches away the keys, so then they're at each other's throats. Through a trapdoor in the floor the woman descends back into the sea. She allows herself be carried by the current, to the heliport, where she steps in and heads for home.