

Mariëlle Videler is born in 1970, Bergen op Zoom (NL). She works and lives in Amsterdam (NL).

## PROJECTS

- 2017 - 2018 bOOm, Kennedy Van der Laan, Amsterdam  
Blinded Hunt, Lumen Travo Gallery, Amsterdam  
Blinded Hunt, KiK, Kolderveen – UPI, Uummannaq, Greenland  
Artist House, Lumen Travo Gallery, site-specific in Amsterdam-East
- 2016 The Good, The Bad and The Seeds, residency Mondriaan Fund, FLORA, Bogotá, Colombia
- 2015 Jump to the beat of the animal feet, Lumen Travo Gallery, Amsterdam  
Garden, residency, Convento São Francisco, Portugal  
34.09 m2, residency, CBK Zuidoost, Amsterdam
- 2014 Parque, Kunstvereniging Diepenheim  
You don't know where you are going, Oude Kerk, Amsterdam  
Blinded resident, Tamdaght, Marokko – Den Helder, residency Pompgemaal
- 2013 ONÇA PINTADA, Q-Park Bonnefanten, Maastricht and Museumplein, Amsterdam  
Winterslaap, Paraplufabriek, Nijmegen  
Eternal butterflies, residency, Centre d' art i natura, Spain
- 2012 Indian stories, residency, São Paulo, Brasil  
ONÇA PINTADA, project in public space, São Paulo, Brasil  
TOOLS, district office East, city council of Amsterdam
- 2011 Love disaster, Hotel Maria Kapel at Supermarket Art Fair, Stockholm, Sweden  
Sea bite, Satellietgroep, Den Haag  
RE-stedelijk, drawing following renovation Stedelijk Museum, Amsterdam
- 2010 Plant exchange, Willemstad, Curaçao  
JOURNAEL 0 742 48060003 4, residency Fund BKBV, Instituto Buena Bista, Curaçao  
Blinded tourist, W139, Amsterdam
- 2009 Hidrellez, Het Glazen Huis, Amstelpark, Amsterdam  
Wisselzone, Sign, Groningen
- 2008 Plant exchange, International Sinopale 2, Sinop, Turkey  
Please do flash, Veemvloer, Amsterdam  
Wash, De Cacaofabriek, Helmond  
Lifesaver, Galerie Inkijk, Amsterdam
- 2007 Tinder touch, De Overslag, Dutch Design Week, Eindhoven  
Tinder touch, De Verschijning, Tilburg  
If she looks out of her window, the horse..., Kijkkasten St. Nicolaasstraat, Amsterdam  
Plant exchange, Conlang, Performance Lab, Amsterdam

## GROUP SHOWS and PERFORMANCES

- 2018 MOUNTAIN, AICS Amsterdam, Theater Artemis and Stedelijk Museum s' Hertogenbosch  
Works on paper and some Objects, Lumen Travo Gallery, Amsterdam
- 2017 M4gastcollege #10 nature, West Wednesday, Amsterdam  
30 x 30, CBK Zuidoost, Amsterdam
- 2016 ARTBO / Open Studio, FLORA ars+natura, Bogotá, Colombia  
All you can Art, Kunsthal, Rotterdam
- 2015 Residu 3, Mondriaan Fonds, Kunsthal 45, Den Helder  
Veldwerk, Drawing Centre Diepenheim  
Amsterdam Art Fair, Lumen Travo Gallery, Amsterdam
- 2014 Bluerooft art festival, Chengdu, China  
Chinese whispers, Karin Janssen Project Space, Londen, United Kingdom  
Amsterdam drawing, Lumen Travo Gallery, Amsterdam  
I am not doing anything until I feel the need, De Nederlandse Bank, Amsterdam
- 2013 Superabundance, Stedelijk Museum, 's-Hertogenbosch  
Artist books, Grafisch Atelier Den Bosch, 's-Hertogenbosch
- 2012 Annex, Oda projesi, Istanbul, Turkey  
Kiosk 5, Satellietgroep, Den Haag  
Turkse pioniers, Nieuw Dakota, Amsterdam  
Situatie V, De Appel, Den Haag

- 2011 In the evidence of experience, Arti et Amicitiae, Amsterdam  
Situatie IV, Between you and me, Dziga, Tilburg
- 2010 Wear yourself, Artez Art Academy, Enschede  
Verbo 2010, Galeria Vermelho, São Paulo, Brasil
- 2009 São Paulo city one minutes 2009 (script and direction). World Expo, Shanghai, China /  
MASP, São Paulo, Brasil / La Biennale di Venezia, Italy  
Tinder touch, Kaunas Bienal 2009, Lithuania
- 2008 The miraculous yellow objects, MIP2, Bell Horizonte, Brasil  
Museum floor travel, Today Art Museum, Beijing, China  
Ode aan de verveling, Balenfestival, Rijksmuseum Twente  
Kore – made in China, Something Raw (W139) Amsterdam  
Song of the spine, Performance Lab, Cultuurmijl, Enschede
- 2007 Anonymous drawings, Blütenweiss-raum für kunst, Berlin, Germany  
Leven uit een koffer, Gorcums Museum, Gorinchem  
De scheppende mens, Sub Urban Video Lounge, Rotterdam
- 2006 Twisting Maria, Stedelijk Museum, 's-Hertogenbosch  
Blind dance, Strax #3, DeFKa, Assen  
Intiem, Performance Lab, Kunstvlaai 6, Amsterdam  
Superabundance, Desmet Studio's, Amsterdam  
Superabundance, De stad als theater, Zwolle  
Situatie VI, Springtides Festival, Salzau, Germany
- 2005 Liefdeswijding, Liefde in de stad, Paradiso & SKOR, Amsterdam  
Exchange, Camac, Marnay-sur-Seine, France  
De Auditie, Artists On Military Spots, bART, 's-Hertogenbosch  
And I shall be whiter than snow, De stad als theater, Zwolle  
The mystery of new art, Sandberg Instituut, Amsterdam  
Before drawing, Subgoed, Kunsthuis Syb, Beetsterzwaag
- 2005 Performances 2000-2003, Inport Festival, Tallinn, Estonia  
Mijn vader is brandweerman, OpTV, Transvaal, projectbureau OpTrek, Den Haag
- 2004 Volenti non fit iniuria, Gresol Art Festival, La Bisbal d'Emporda, Spain  
She shows, Mama Cash Award, Imagine IC, Amsterdam  
Welcome Messenger, Boulevard, Centraal Station, 's-Hertogenbosch
- 2003 Performances 2000-2003, Arti et Amicitiae, Amsterdam  
I am a camera, de Witte Dame, Eindhoven  
The performing pages, CBK, Nijmegen  
Enter into office hours, 8 x 5, Stichting Kunst en Cultuur Gelderland, Arnhem  
Dranger, Great massage really cheap!, St. Nicolaaskapel, Sandberg Instituut, Amsterdam
- Before 2003 (selection) Play master part one night stand, Moira, Utrecht  
Bijzondere bijdragen, Nederlands Film Festival, Utrecht  
De één minuten gaan privé, Film by the Sea, Vlissingen  
Videodealer, The One Minute Biennale, Centraal Museum, Utrecht  
City-a-live, Park4dtv, Melkweg, Amsterdam  
Six hour walk guided by twelve strangers, Wimbledon School of Art, London, UK  
This is how it feels, museum Het Valkhof, Biennale Gelderland 2001, Nijmegen  
Kunstvlaai 4, Extrapool, Westergasfabriek, Amsterdam  
Kamper Kunstprijs 1999, Kampen  
Time fiction, Museum voor Moderne Kunst, Biennale Gelderland 1998, Arnhem  
Arte contemporanea Olandese, Bonafro, Italy  
99 alledaagse handelingen, Von Oberbach, Arnhem  
Beelden in het Warenhuis, foto-installation, Vroom & Dreesman, Tilburg  
Le Vent du Nord IX, Corps et Ame, foto-installation, Institut Néerlandais, Paris, France

## EDUCATION

- 2001 – 2003 Sandberg Institute, Master of Fine Arts, autonomous art, Amsterdam  
1994 – 1995 Detex and Danckaerts Institute  
1993 – 1994 Theatre Studies, University of Amsterdam  
1988 – 1993 Academie voor Beeldende Vorming, Tilburg

## GRANTS

2017	Stokroos, project grant
2016	Tijlfonds, Prins Bernard Cultuurfonds, project grant
2015	Mondriaan Fund, Stipendium Program for Established Artists
2013	Amsterdam Fund for the Arts, project grant
2012	Mondriaan Fund, project grant
2011	Mondriaan Fund, basisstipendium
2011	City council of Amsterdam, project grant
2009	Mondriaan Fund, international art presentation
2008	European Cultural Foundation, travel grant
2006	Fund BKVB, basisstipendium
2003	Fund BKVB, stimuleringsubsidie

## ARTIST BOOKS

2014	You don't know where you are going
2012	Onça Pintada
2011	RE-stedelijk
2010	JOURNAEL 0 742 48060003 4

## CURATOR PERFORMANCE LAB (2004-2012)

Performance Lab was a platform for experimenting with live art; trajectories for exploration, use and examination of the human body. It is the brainchild of Mariëlle Videler and was initiated in 2004. Her aim was to meet and bring together artists and audience within the world as a stage. Initially, Performance Lab consisted of monthly encounters in Amsterdam between artists from various disciplines, focusing on experiments with performance and performative situations on different locations. The focus was on social interaction, group dynamics and experiments. These monthly experimental encounters logically evolved into Performance Lab\_open to the public, with experiments becoming performances before the viewers' eyes. Partners were for example: SKOR, Municipality of Enschede, Extrapool and MIP2, Bell Horizonte, Brasil. In addition, Mariëlle Videler tried to lend a broader meaning to Performance Lab's conception, giving workshops intended for the general public as well as professionals and accessible presentations about performance art.

## PRESS

'Each work is part of a rhythmic whole, and is produced with an almost obsessive eye for abstract structures: the drawing of an animal skin, lines of the stitch of the thread that echo in the drawings, the veins of a leaf.' Lucette ter Borg, *NRC*, 2015 \*\*\*\*

'A prehistoric sanctuary . . . Videler entices by means of sensually stimulating objects (butterflies of waste materials, virtuoso drawings, plenty of textiles) and enchanting shamanistic rituals, which consistently succeed in arousing the primal being in me. . . . Sacral and noble.' Jeanette Prisser, *de Volkskrant*, 2015

' . . . an exceptionally sensual work of art. This year Videler made an impression with concept, engagement and execution.' Lara Riga, *Kunstbeeld*, 2014/2015

'In a society where there's no longer anybody who has time, even the cooking of a meal seems to be too much trouble, it is a heavenly gesture to create such an intense temporary experience, just like that, for enjoyment . . . Her time is the most important tool of artistry. And this is how she allows us to take measure of the world anew.' Hanne Hagenaaars, *Mister Motley*, 2014