

Mariëlle Videler is born in 1970, Bergen op Zoom (NL). She works and lives in Amsterdam (NL).

PROJECTS

- 2017 bOOm, Kennedy Van der Laan, Amsterdam
Blinded Hunt, Lumen Travo Gallery, Amsterdam
Blinded Hunt, KiK, Kolderveen – UPI, Ummannaq, Greenland
Artist House, Lumen Travo Gallery on location, Amsterdam
- 2016 The Good, The Bad and The Seeds, residency Mondriaan Fund, FLORA, Bogotá, Colombia
- 2015 Jump to the beat of the animal feet, Lumen Travo Gallery, Amsterdam
Garden, residency, Convento São Francisco, Portugal
34.09 m2, residency, CBK Zuidoost, Amsterdam
- 2014 Parque, Kunstvereniging Diepenheim
You don't know where you are going, Oude Kerk, Amsterdam
Blinded resident, Tamdaght, Marokko – Den Helder, residency Pompgemaal
- 2013 ONÇA PINTADA, Q-Park Bonnefanten, Maastricht, en Museumplein, Amsterdam
Winterslaap, Paraplufabriek, Nijmegen
Eternal butterflies, residency, Centre d' art i natura, Spain
- 2012 Indian stories, residency, São Paulo, Brasil
ONÇA PINTADA, project in public space, São Paulo, Brasil
TOOLS, district office East, city council of Amsterdam
- 2011 Love disaster, Hotel Maria Kapel at Supermarket Art Fair, Stockholm, Sweden
Sea bite, Satellietgroep, Den Haag
RE-stedelijk, drawing the Stedelijk Museum, Amsterdam
- 2010 Plant exchange, 2007 (on-going), Willemstad, Curaçao
JOURNAEL 0 742 48060003 4, residency Fund BKBV, Instituto Buena Bista, Curaçao
Blinded tourist, W139, Amsterdam
- 2009 Hidrellez, Het Glazen Huis, Amstelpark, Amsterdam
Wisselzone, Sign, Groningen
- 2008 Plant exchange, International Sinopale 2, Sinop, Turkey
Please do flash, Veemvloer, Amsterdam
Wash, De Cacaofabriek, Helmond
Lifesaver, Galerie Inkijk, Amsterdam
- 2007 Tinder touch, De Overslag, Dutch Design Week, Eindhoven
Tinder touch, De Verschijning, Tilburg
When she looks outside the window, Kijkkasten St. Nicolaasstraat, Amsterdam
Plant exchange, Conlang, Performance Lab, Amsterdam

GROUP SHOWS and PERFORMANCES

- 2017 M4gastcollege #10 nature, West Wednesday, Amsterdam
30 x 30, CBK Zuidoost, Amsterdam
- 2016 ARTBO / Open Studio, FLORA ars+natura, Bogotá, Colombia
All you can Art, Kunsthal, Rotterdam
- 2015 Residu 3, Mondriaan Fonds, Kunsthal 45, Den Helder
Veldwerk, Drawing Centre Diepenheim
Amsterdam Art Fair, Lumen Travo Gallery, Amsterdam
- 2014 Bluroof art festival, Chengdu, China
Chinese whispers, Karin Janssen Project Space, Londen, United Kingdom
Amsterdam drawing, Lumen Travo Gallery, Amsterdam
I am not doing anything until I feel the need, De Nederlandse Bank, Amsterdam
- 2013 Superabundance, Stedelijk Museum, 's-Hertogenbosch
Artist books, Grafisch Atelier Den Bosch, 's-Hertogenbosch
- 2012 Annex, Oda projesi, Istanbul, Turkey
Kiosk 5, Satellietgroep, Den Haag
Turkse pioniers, Nieuw Dakota, Amsterdam
Situatie V, De Appel, Den Haag
- 2011 In the evidence of experience, Arti et Amittiae, Amsterdam
Situatie IV, Between you and me, Dziga, Tilburg
- 2010 Wear yourself, Artez Art Academy, Enschede
Verbo 2010, Galeria Vermelho, São Paulo, Brasil

- 2009 São Paulo city one minutes 2009 (script and direction). World Expo, Shanghai, China / MASP, São Paulo, Brasil / La Biennale di Venezia, Italy
Tinder touch, Kaunas Bienal 2009, Lithuania
- 2008 The miraculous yellow objects, MIP2, Bell Horizonte, Brasil
Museum floor travel, Today Art Museum, Beijing, China
Ode aan de verveling, Balenfestival, Rijksmuseum Twente
Kore – made in China, Something Raw (W139) Amsterdam
- 2007 Song of the spine, Performance Lab, Cultuurmijl, Enschede
Anonymous drawings, Blütenweiss-raum für kunst, Berlijn, Germany
Leven uit een koffer, Gorcums Museum, Gorinchem
- 2006 De scheppende mens, Sub Urban Video Lounge, Rotterdam
Twisting Maria, Stedelijk Museum, 's-Hertogenbosch
Blind dance, Strax #3, DeFKa, Assen
Intiem, Performance Lab, Kunstvlaai 6, Amsterdam
Superabundance, Desmet Studio's, Amsterdam
Superabundance, De stad als theater, Zwolle
Situatie VI, Springtides Festival, Salzau, Germany
- 2005 Liefdeswijding, Liefde in de stad, Paradiso & SKOR, Amsterdam
Exchange, Camac, Marnay-sur-Seine, France
De auditie, Artists On Military Spots, bART, 's-Hertogenbosch
And I shall be whiter than snow, De stad als theater, Zwolle
The mystery of new art, Sandberg Instituut, Amsterdam
Before drawing, Subgoed, Kunsthuis Syb, Beetsterzwaag
- 2005 Performances 2000-2003, Inport Festival, Tallinn, Estonia
Mijn vader is brandweerman, OpTV, Transvaal, projectbureau OpTrek, Den Haag
- 2004 Volenti non fit iniuria, Gresol Art Festival, La Bisbal d'Emporda, Spain
She shows, Mama Cash Award, Imagine IC, Amsterdam
Welcome Messenger, Boulevard, Centraal Station, 's-Hertogenbosch
- 2003 Performances 2000-2003, Arti et Amicitiae, Amsterdam
I am a camera, de Witte Dame, Eindhoven
The performing pages, CBK, Nijmegen
Enter into office hours, 8 x 5, Stichting Kunst en Cultuur Gelderland, Arnhem
Dranger, Great massage really cheap!, St. Nicolaaskapel, Sandberg Instituut, Amsterdam
- Before 2003 (selection) Play master part one night stand, Moira, Utrecht
Bijzondere bijdragen, Nederlands Film Festival, Utrecht
De één minuten gaan privé, Film by the Sea, Vlissingen
Videodealer, The One Minute Biennale, Centraal Museum, Utrecht
City-a-live, Park4dtv, Melkweg, Amsterdam
Six hour walk guided by twelve strangers, Wimbledon School of Art, London, UK
This is how it feels, museum Het Valkhof, Biennale Gelderland 2001, Nijmegen
Kunstvlaai 4, Extrapool, Westergasfabriek, Amsterdam
Kamper Kunstprijs 1999, Kampen
Time fiction, Museum voor Moderne Kunst, Biennale Gelderland 1998, Arnhem
Arte contemporanea Olandese, Bonefro, Italy
99 alledaagse handelingen, Von Oberbach, Arnhem
Beelden in het Warenhuis, foto-installation, Vroom & Dreesman, Tilburg
Le Vent du Nord IX, Corps et Ame, foto-installation, Institut Néerlandais, Paris, France

EDUCATION

- 2001 – 2003 Sandberg Institute, Master of Fine Arts, autonomous art, Amsterdam
1994 – 1995 Detex and Danckaerts Institute
1993 – 1994 Theatre Studies, University of Amsterdam
1988 – 1993 Academie voor Beeldende Vorming, Tilburg

GRANTS

2017	Stokroos, project grant
2016	Tijlfonds, Prins Bernard Cultuurfonds, project grant
2015	Mondriaan Fund, Stipendium Program for Established Artists
2012	Mondriaan Fund, project grant
2011	Amsterdam Fund for the Arts, project grant
2011	Mondriaan Fund, basisstipendium
2011	City council of Amsterdam, project grant
2009	Mondriaan Fund, international art presentation
2008	European Cultural Foundation, travel grant
2006	Fund BKVB, basisstipendium
2003	Fund BKVB, stimuleringssubsidie

ARTIST BOOKS

2014	You don't know where you are going
2012	Onça Pintada
2011	RE-stedelijk
2010	JOURNAEL 0 742 48060003 4

CURATOR PERFORMANCE LAB (2004-2012)

Performance Lab was a platform for experimenting with live art; trajectories for exploration, use and examination of the human body. It is the brainchild of Mariëlle Videler and was initiated in 2004. Her aim was to meet and bring together artists and audience within the world as a stage. Initially, Performance Lab consisted of monthly encounters in Amsterdam between artists from various disciplines, focusing on experiments with performance and performative situations on different locations. The focus was on social interaction, group dynamics and experiments. These monthly experimental encounters logically evolved into Performance Lab_open to the public, with experiments becoming performances before the viewers' eyes. This happened for example with 'Superabundans' in 2006, presented in the Desmet Studios, Amsterdam and in 2008 with the serie 'PLAY I t/m IV' in the public space of Enschede commissioned by SKOR. In addition, Mariëlle Videler tried to lend a broader meaning to Performance Lab's conception, giving workshops intended for the general public as well as professionals and accessible presentations about performance art.

PRESS

'Each work is part of a rhythmic whole, and is produced with an almost obsessive eye for abstract structures: the drawing of an animal skin, lines of the stitch of the thread that echo in the drawings, the veins of a leaf.' Lucette ter Borg, *NRC*, 2015 ****

'A prehistoric sanctuary . . . Videler entices by means of sensually stimulating objects (butterflies of waste materials, virtuoso drawings, plenty of textiles) and enchanting shamanistic rituals, which consistently succeed in arousing the primal being in me. . . . Sacral and noble.' Jeanette Prisser, *de Volkskrant*, 2015

' . . . an exceptionally sensual work of art. This year Videler made an impression with concept, engagement and execution.' Lara Riga, *Kunstbeeld*, 2014/2015

'In a society where there's no longer anybody who has time, even the cooking of a meal seems to be too much trouble, it is a heavenly gesture to create such an intense temporary experience, just like that, for enjoyment . . . Her time is the most important tool of artistry. And this is how she allows us to take measure of the world anew.' Hanne Hagenaaars, *Mister Motley*, 2014