

BIRD CLUB

Wednesday 1 April 17:00 > Christie Bakker, coordinator and writer, inherited her grandfather's passion for bird watching. Her binoculars are always ready on the windowsill.

Thursday 2 April 17:00 > Saskia Janssen, artist, mixes a variety of media in her socially engaged site-specific works. Free Bird Radio is a slightly political radio program that she created for birds.

Friday 3 April 17:00 > Rosalie van Deursen, art historian and curator, has fascination for Africa, just like a migrating bird, she returns to this continent every year.

Saturday 4 April 17:00 > Marian Cousijn, art historian and curator, recently gave a lecture on the role of living animals in contemporary art. For Bird Club she chooses a poetic approach.

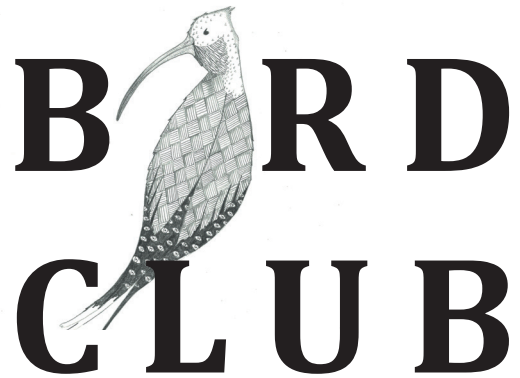
Wednesday 8 April 17:00 > Wineke Gartz, artist, creates a carefully composed stream of images. According to Gartz, looking is not just an activity of the eyes.

Thursday 9 April 17:00 > Alexandra Duvetkot, artist and musician, focuses on aspects of performative art. Her work is that of a storyteller and inventor, in 2012 she started to research the sound of plants.

Friday 10 April 17:00 > Renate Jacobs, artist, tries to find the ideal way to connect life and art together. She will tell a story about a bird she once encountered in her house.

Saturday 11 April 17:00 > Emily Kocken, artist and writer, researches the intersubjective by creating multidisciplinary performative installations. Her story is a hybrid exchange between the artist and a bird.

More information:
lumentravo.nl
mariellevideler.nl



Public program

Bird Bath, Mariëlle Videler

**Lumen Travo Gallery
Lijnbaansgracht 314, 1017WZ Amsterdam**

**4 March – 11 April 2020
Wednesdays to Saturdays; at 17:00 sharp**

Bird Club is a public program alongside Mariëlle Videler's solo exhibition Bird Bath, at Lumen Travo Gallery. 4 days per week, 24 women share a personal story about a bird, in the context of an art installation of 365 bird drawings.

Bird Club is inspired by American pioneer naturalist and writer Florence Merriam Bailey (1863-1947). Bailey educated society about live birds in their natural environment, instead of first shooting them for study or decoration. In the late 19th century it was fashionable for women in the United States, as well as in Europe, to wear a hat with colorful feathers or even a whole stuffed bird on top. 'Her sole weapon wasn't a gun but an opera glass'.



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Wednesday 4 March 17:00 > Rinske Bosch, documentary and film director, portraits people that inspire her. Her films resonate a believe in a different, a better future.

Thursday 5 March 17:00 > Annabel Howland, artist, examines both ecological and financial landscapes in her work. She moves like a bird across the borders of language and media.

Friday 6 March 17:00 > Erika Veld, artist and writer, recently published her book *Spreeuwig*. A book full of drawings, photos and winter diary texts about starlings that she followed into the city neighbourhood.

Saturday 7 March 17:00 > Elvira Werkman, journalist and writer, has an innate passion for nature. She wrote with love about birds and people in her latest books *Vogels en de liefde* and *De man op de dijk*.

Wednesday 11 March 17:00 > Monica Aerden, artist and curator, draws, cuts and pastes, and makes combinations of figures from different times and different worlds, fictional and factual, people, animals, grotesques, circus directors, dolls.

Thursday 12 March 17:00 > Pepe Smit, artist and illustrator, publishes her new book *Fred en de rare vogel* in April this year.

Friday 13 March 17:00 > Nathalie Bruys, curator and sound artist, explores the possibilities of sound. She believes that the intrinsic power of sound can completely transcend the listener from time and place into an eternal world.

Saturday 14 March 17:00 > Atousa Bandeh, artist, brings the old Persian mystical poem *The Conference of the Birds* into memory. In their search for the king of the birds, all birds of the world come together.

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Wednesday 18 March 17:00 > Sherlien Sanches, organizer, works for Earth Charter NL and is a member of IKIHI WODINDHE with whom Mariëlle Videler collaborated in the project *FIRE IIC*.

Thursday 19 March 17:00 > Marieke Coppens, artist, constructs rituals and likes to get lost in the gradient of facts and fiction. Will she tell a story about a bright pink canary?

Friday 20 March 17:00 > Miek Hoekzema, artist and writer, creates moving stories for and especially together with children. Her story will be told by the spider Lipslips; a delicious snack for every bird.

Saturday 21 March 17:00 > Richtje Reinsma, artist and writer, once consulted a painted bird who was working in the streets of Isfahan, Iran. The bird asked if she still wanted to transform into a cat. 'I would miss the days as a human': she replied.

Wednesday 25 March 17:00 > Laura Vegter, sociologist and writer, recently published her book *Naar de aarde, hoe word ik een groene pionier?* A reflection of her lifepath on which she encountered a buzzard.

Thursday 26 March 17:00 > Els Corporaal, city ecologist, has been committed to nature in Amsterdam for many years. At home she loves to listen to the sound of a swan couple that lives under her window. The clapping of their wings announces their movement.

Friday 27 March 17:00 > Anthea Bush, artist, makes work that is informed by her personal experiences. In her recent works there is an admiration for the potato, so humble but changed the world as we know it.

Saturday 28 March 17:00 > Jimini Hignett, artist, believes in art that is be radical, activist, co-operative and passionate... Her work often evolves into stories that combine the personal with the politics of day to day life.

